"Black Beauty," "Nineteen and Phyllis," "Brewster's Millions" on Film Program

Three Famous Novels Basis For Photo-Drama Offerings-Other Good Films Among Week's Attractions.

MOORE'S RIALTO-

Black Beauty."

world where books are read, has come to life on the screen, the picturize! week program presented at Moore's Righto Theater beginning tomorrow.

the conduct and the mental processes of the most famous horse in fiction.

In achieving this result it is said that Mr. and Mrs. George Randolph Chester, who wrote the "inside story" formed of events and situations which Black Beauty could not observe, have donated a strong and virile part of the powerful picture drama without in any way detracting from or altering Anna Sewell's story.

Many of the spectacular and thrilling Many of the spectacular and thrilling acenes which all who have read the book will remerber, have important bearings upon this "inside story."

Noteble among these are the "stormy day" when Black Beauty, with the knowledge that did not depend on rea-

who plays opposite, has an equally images, difficult role, George Webb, Bobby Mack, John Stoppling, Adele Farrington and Charles Morrison also appear tion has to advantage.

CRANDALL'S METROPOLITAN-"Nineteen And Phyllis"

pasement ring. Andrew, however, stage experience in tamona experience has ideas and a staunchness of purtions, and during his screen experience has consistently ranked to run smooth by a wider margin the foremost favorites. He than that of any disappointed constitutions are recognized to run smooth by a wider margin than that of any disappointed constitutions. cles it is called upon to meet.

The picture, furthermore, p. sesses a George Melford to be one of the most starring Harry Pollard, is most imperent the perfect and ideal scenarios which has

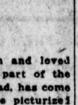
The first post-Lenten bill will

LOEW'S PALACE-

Roscoe ("Fatty") Arbuckle, the rotund king of comedy who deserted, a short time ago, the field of slapstick and custard-pie farce for the field of legitimate comedy, begins a week's screen engagement at Loew's Palace seph Henabery's adaptation of the hiarious and romantic comedy. "Breweter's Millions," by George Barr Mc-cutcheon. The adaptation was made

The story is one of pure comedy romance, centering about the grandson of two wealthy old codgers whose effor the boy furnish the main theme of the story. When one grandfather presents him with a million dollars, the other counters with a proposal to give him \$5,000,000, provided he is ab-solutely broke at the end of a year. The effort of the boy, Monte Brew-ster, to get rid of his coin and the emristance to paralytic industries makes the stage or screen has ever seen.

The scenario of the screen produc-tion was made by Walter Woods and I irector Henabery has surrounded Mr. rbuckle with a cast of extreme capapiece—a role, by the way, that gives a delightful tone and color and con-trast to the production as a whole. Others who have prominent parts are Fred Huntly, Marion Skinner, James Corrigan, Jean Acker, Charles Ogle, Neely Edwards, William Boyd, L. J. BicCarthy, Parker McConnell and John



"Black Beauty," known and loved for forty years in every part of the version of the story being the featured attraction of the special Easter

The wonderful horse whose autobiography was recorded by Anna
Sewell to delight millions of readers,
is to be seen in action. His life,
through all its changing phases of
playful colthood, early pleasures,
trials and fears; its contact with the lives of other horses and humans; its rardships, dangers and triumphs, are unfolded before the camera as faith-fully as it is possible for man to do. All the charms the voital interest, and All the charms the voital interest, and the pathos of the story have been retained in the visualised version, every detail, no matter how small, being presented just as put forth in the book, with all the equine and human characters as well. In the film version a thrilling romantic drams is woven about the humans, and in many rhases of this Black Beauty participates without being aware of its nature, but always in accordance with the conduct and the mental processes of the most famous horse in fiction.

Unusually entertaining and amus-ing subsidiary features are listed for showing in conjunction with the main

irresistible humor and bubbles with Moody, having been an interested obthe spontaneity of genuine youth as server of all her husband's work, is a it is manifested in a typical American most capable proxy for the author. small town. The story of adolescent Were he here in person to aid in the lave in which Charles Ray, Clara Horpicturization of his play, the work ton and Lincoln Stedman play the would perhaps be no better done. leading roles finds its conflict in the Mrs. Moody knows in just what light rivalry of Andrew Jackson Cava- her husband would have regarded an \$18 a week clerk, and Jim- certain changes necessary to screen my Long, son of a wealthy father, for production; she doubtless felt the the hand of Phyllis Laurin, village very inspiration which spurred him capped by being thin, poor, minus that erary work, and she has seen to it in every small town, "a dress suit," the real spirit of the author's work, and otherwise impeded in his conquest has been left out of the screen verof the heart of Phyllis. Jimmy, on sion. It is all there, just as it was in the other hand, is fat, jovial, owner the play, in spirit, if not in the exact of evening clothes, proud possessor of letter. a snappy roadster and the proprietor Mr. Sills is a seasoned actor on both of a bankroll that does not hesitate stage and screen. Before taking up at the purchase of a \$500 diamond en- screen work he had several years'

It has been many months since Ray tant step in the adaptation of a play has had so charming a study of young to a photoplay.

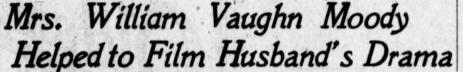
American life as a vehicle for his un-Phyllis" affords. The production is in every sense commensurate with the leading player of the picture, is conquality of the story and the acting is ceded a most ideal one in the work of be augmented by special musical of added effectiveness by reason of its preparing the scenario, and the reof added effectiveness by reason of its naturalness and unaffected vivacity.

completed by a variety of abbreviated camera subjects and orchestral contributions to which especial attention

"Brewster's Millions." as well as from Winchell Smith's stage adaptation of the same work.

ne of the most hilarious comedies

An array of short-length screen histra complete the bill



son, refused to go out on the broken the correct adaptation of a play, story bridge, and so saved Squire Gordon or novel, cannot be underestimated, and John Manly from death; the hard It is the foundation, so to speak, of ride for the doctor to save Mrs. Gor- the finished photoplay-the mainride for the doctor to save Mrs. Gordon's life, and the burning stable.

A large and expensive cast will be reen in the many important roles, Joan Paige, well known to screen patrons, being seen in the principal feminine character. James Morrison, who plays opposite, has an equally images.

As this realization has dawned upon producers, more and more attention has been given to the choice of Great authors and celebrated novelists and short-story writers are working and in training for this work.

Photoplay-goers will be interested in knowing that the scenario for George Melford's forthcoming pro-duction of that immortal play. "The Easter week at Crandall's Metropol'tan Theater will be observed by first tonded engagement at Loew's Columbushington presentations of "Nineteen and Phyllis," one of the most delightful photodramas in which Charles Ray ever has been filmed. This attraction, produced from the original story by Frederick Stowers, will interest the local angagement of all mediants of the late author of the play, working in co-operation with Z. Wall Covington. Milton Sills, story by Frederick Stowers, will inadapting the drama to the photoaugurate its local engagement of a in adapting the drama to the photo-single week tomorrow afternoon at 3. "Nineteen and Phyllis" is a roman-"Nineteen and Phyllis" is a roman-

Andrew is seriously handi- on to the creation of this notable lit-

knows every point and every impor-

This combination of the author's ever guided him in the direction of a

pecial includes, besides Mr. Sills, Ann Forrest, who has recently gained great favor by her work as an emoional artiste in big productions. She plays the leading feminine role of Rhoda Williams. Others are Fanny than any of her recent previous re-Midgely, Charles Ogle, Loyola O'Con nor, May Giraci, Robert Brower, Adolph Menjou, Edward Vroom, George Berrell and Fontaine La Rue. Paul Perry is doing the camera work. Mr. Sills will be recalled for his pictures, including the leading role in "The Woman Thou Gavest Me," from Hall Caine's novel. Also he played the principal masculine lead in the recent George Melford production of Sir Gilbert Parker's novel, "The Translation of a Savage," which bears the screen title, "Behold My Wife!"

MOORE'S GARDEN-

"The Unknown Wife." A human interest story with a BETTY CLARK APPEARS scheduled for the first four days of Easter week at Moore's Garden Theater, beginning tomorrow when Edith Roberts will be seen in "The Un-known Wife," a melodrama of everyday life, tinged with the influence of

In her latest starring vehicle Miss emotion in a role that is particularly suited to her screen artistry She apis running a boarding house to sup-port her invalid father; then as the

THEY'RE LOOMING UP

Loew's Palace—"A Message From.
Mars," commencing Sunday affernoon, April 3, with Bert Lytell.
Metropolitan—George Arlias in "The Devil," commencing Sunday afternoon, April 3.
Knickerbocker—Sunday. April 3, and Monday, George Arlias in "The Devil;" Tuesday and Wednesday.
Hobart Bosworth in "A Thousand to One;" Thursday and Friday.
Jack Pickford in "Just Out of College," and Buater Keaton in "The Haunted House;" Saturday.
Dorothy Gish in "The Ghost in the Garret."
Crandall's—Beginning Sunday, April 3, an all-star cast, in "Not Guilty,"
Moore's Garden—Thursday, March 31, for 3 days, Eva Novak in "Society Secreta."

Quinn, Joe Neary, Bert Frank, Jessi Pratt and Edith Stayart.

Thursday through Saturday, Eva
Novak, whose beauty and dramatic ability have previously charmed playgoers of this city, will be the featured star in her latest photo-

dram "Society Secrets."
In "Society Secrets" Miss Novak plays the role of a fashionable New York girl who educates her flance's small town parents up to a social standing features of the

Clarissa Solwynne, William Buckley and Carl Stockdale, appear in the special musical numbers will accompany all showings.

CRANDALL'S KNICKERBOCKER-"Nineteen And Phyllis."

Charles Ray will be the hero of

lightful vehicle he has had in months. at Crandall's Knickerbocker Theater tomorrow and Monday. In "Nineteen and Phyllis" Ray is filmed as an \$18 rivals the son of a wealthy father for the heart and hand of the village duction of "Nineteen and Phyllis." cent of which there is photodramatic record, but that was well: for to that very amusing fact is due the irresistible humor of a comedy-ropoint of view, represented by that of mance that abounds in spontaneous good nature and the freshness of genuine youth. The Easter bill will

On Tuesday and Wednesday, Louise The cast of this new Paramount Knickerbocker as star of "Love," her latest and most pretentious offering. In this subject Miss Glaum is said to have a role which displays her penchant for tense emotional exleases. The story is by Louis Joseph Kirkwood, Joseph Kilgour and Laura La Plante. The Vanity Fair Girls will supply the foremost subsidiary feature in their latest comedy, "Run-ning Wild."

First Washington presentations of

"The Girl With the Jazz Heart," starring Madge Kennedy, will head the Knickerbocker's bill for Thursday and Friday. This subject permits Miss Kennedy to appear in the dual role of guest and phone operator at a fash-Enid Bennett will be screened in 'Sill

IN 'BREWSTER'S MILLIONS'

Betty Ross Clark, a charming leading woman, plays opposite Roscoe (Fatty) Arbuckle in his latest humorous Paramount picture, "Brewster's Millions," which will be shown at Roberts depicts the scope of human Loew's Palace tomorrow and all week. Miss Clark has won her way to the hearts of the film public by her brilpears first as a small town girl who liant work as an actress. Her first stage appearance was in "Fair and bility in which Betty Ross Clark por- port her invalid father; then as the Warmer." Soon after she was entrays the chief romantic role of the wife of a reformed crook and his gaged to play opposite Roscoe Arfaithful companion when adversity buckle in "The Traveling Salesman."
threatens to engulf them because he The screen version of "Brewster's will not again turn his genius into Millions" was made by Walter Woods the murky channels of crime. from the novel by George Barr Mc-Casson Ferguson who will be re- Cutcheon and the play by Melville work in "Madame X" plays opposite produced under the direction of Jo-the star as "The Kid" the brain seph Henabery. The cast also in-

Ingenuity and Resourcefulness Taxed in Filming '19 and Phyllis' The resourcefulnes of the imagina- that Mr. Ray discovers the burgian

Chas Pay "NINETEEN AND PHYLLIS Metrapolitar"

tive minds having in charge the and captures him. Upon his arrival small town parents up to a social production of present-day feature for his bravery, but it is little con snobbish aunt, and by her sincere films more and more commands the solution, for his splendid hat is in democracy teaches the children of the wonder of the layman. A few years ruins.

old folks a bitter lesson. Heart interest, delightful humor and scenes ago it was deemed the height of actual terest. of dramatic intensity are the out- complishment to achieve a feeble imitation of a foreign locale for a camera story or to register, close-up, whose feats would be known to any thinking person to be physically impossible without the aid of photoole. The universe-above, on and beow the earth and the seven seas-"Nineteen and Phyllis," the most de- literally is enclosed by the four articular tract which the photoplay ompany has leased for the pursuit of its legerdemain.

They're even building railroads days. Witness Charles Ray's Crandall's Metropolitan and Knickerbocker theaters, beginning tomorrow afternoon. So many of the scenes in the photoplay require the popular star to appear on an antiquated small town trolley car that he decided it would be more satisfactory to have his own tracks and car than borrow the use of a regular transportation company's line. In "Nineteen and Phyllis" the Vix-

ville "Rapid Transit" car, which is capable of making at least four miles an hour, plays a very imvery romantic incident and also fig-ures in some of the most amusing Stowers.

Another interesting feature of Nineteen and Phyllis" is the fact that Mr. Ray is departing from his usual country boy role, and will be seen as a "real swell" small town Beau Brummel.

The arrival of a breezy city youth causes him much sorrow, for his greatest efforts are surpassed by the big town dandy; but by enlisting the aid of several tried and true confederates in the person of some ragged urchins, he outwits the rival and wins for himself the heart and hand of the belle of the town. But to resume the expose of the manner in which the impossible frequently is accomplished:

scenes take place on the roof of a felt within him. His ministry, the cottage. Mr. Ray is called upon to fame of which spread like wildfire, secluded spot. When he is discovered a lively combat takes plice, which results in the pair relling of den collection. His bending the first time dail's will present for the first time.

Buster Keaton was given a real newspapers. Responsibility will be in the Capital the picturization of thrill the other day. Seated in his dressing room, after a hard day's a nicture he ruined by delation.

As the popular star did not relish

was perfected. After the necessary scenes for the bungalow were taken Director Melford has pictured this on location at Sawtelle, Cal., an exact story with the greatest possible fidelreproduction was built in the studio ity to the original Moody theme. It over the swimming pool; hence when the combatants dropped, they lit on interest and of a character that will the cool waters of Mr. Ray's plunge, never be forgotten. Although Miland thus escaped what would otherwise have been a very bad fall. The scene, however, resulted in the ruining of one perfectly good dress suit worn by the star. In "Nineteen and Phyllis" Mr. Ray s seen as a daper youth whose array of clothes is his greatest de- Greenwood and many others, light. Having been invited to a party by the village belle-played by Clara er" dominates the program at the Co-

at the party he receives much praise

Another William Fairbanks picture opens a week's run at the Leader Theater, starting Sunday when "Hearts of the West" will have its first Washington presentation.

graphic trickery. In these enlight- named. It shows the big, open-ened, but nonetheless credulous, hearted ways of the people of the West. You will see Bill always thinking of others first, and trying to help those who are down, and sharing his last with any stranger walls that shut the public out of the in need. And you see in this picture tarticular tract which the photoplay the old spirit of the West that will do anything for a friend, but is unrelentless toward an enemy. Some wonderful stunt shooting is it took considerable nerve to hold a

small flask while Bill shot it out of a man's hand. It not only took courage to hold the flash and do the shooting but it took something more to wantonly waste a pint of hard liquor William Fairbanks will be remembered by his last picture, "Fighting

Bill," which showed at the Leader some few weeks ago and in which a famous three-round ring bout took place, but in this new picture Fairbanks outstrips his former production for action and pep. In addition to the feature, a special

Mack-Sennett comedy is also shown entitled "Beware of Boarders," fea turing Ford Sterling, Chester Conklin and Mary Thurman.

LOEW'S COLUMBIA-"The Faith Healer."

"The Faith Healer," George Melford's production of William Vaughn

Moody's romantic drama of the same name, featuring Milton Sills and Ann Forrest in a cast of commanding excellence, will begin its engagement at Loew's Columbia Theater tomorrow afternoon as the featured offering of the sixteenth superprogram of the season. In this drama of human hearts and

souls, William Vaughn Moody told the tale of a simple shepherd of the hills, aflame with a holy seal, who abandoned his flocks and come to civilization to exercise a strange and felt within him. His ministry, the apture a burglar-which role is play- suddenly halted when he came face to love affair, however, brought a sudden collapse of his healing power until he suddenly realized that the love affair, however, brought a sudden collapse of his healing power until he suddenly realized that the love the capital the picture affair, however, brought a sudden work during the filming of "The High course will be had through the course will be had through the suddenly realized that the which results in the pair rolling off den collapse of his healing power girl he loved required healing in a the idea of falling twenty-six feet far different way. Convinced that his from the top of a thatched bungalow to the ground below, a novel scheme human love, he brought his romance and Carl Gerard. The story depicts scene I had trying to capture you." to a heart-warming climax.

is a thing of human appeal, romantic ton Sills and Ann Forrest have the prominent roles, the cast that surrounds them is exceptional and includes Fontaine LaRue, Frederick Vroom, Loyola O'Connor, Marie Giraci The production of "The Faith Heal-

CHILL POPER SINGE

The policy of filling even small biography of a Horse," Vitagraph has is their next, and it is described as roles with important people gives the adhered absolutely to the work as productions of the Universal organi- written, in subject matter, period and zations an added interest which is human characters are those of the particularly noticeable in "The Un-known Wife," the featured attraction mobiles, no telephones. That is why John had to ride Black Beauty at at Moore's Garden Theater the first killing speed for the doctor when four days of the week beginning to-Mrs. Gordon fell dangerously ill.

Hal Wilson, a veteran of stage and screen, plays one of the smallest featured attraction of a special Easter you inquire in reference to a scenario it so well that the part stands out Theater beginning tomorrow conspicuously. As just one of the in support of Edith Roberts in the CLIP THIS LIST FOR picture. Wilson's work is being commented upon by theater-goers. Hal Wilson was born in New York and was educated at the City College.

began his dramatic work with such important figures in theatrical hisory as Harrigan and Hart, Charles attached to Famous Players-Lasky Frohman, A. H. Woods, and the Mur- Corporation with their studio adray Hill stock company under the dresses: In 1907 he began his screen career, playing at the old Vitagraph, doing important character work in Florence Turner Productions and in support of other big stars. Since then he has had many interesting roles in

In "The Broken Wife," Wilson appears as Brooks, a confidential clerk to one of the principal characters who has an important part in bringing the dramatic story to its cli-

Public demand has been responded

various screen productions.

CRANDALL'S-

picture.

to at Crandall's Theater by the return engagement for the first three days ty Carpenter, Nita Naldi, Diana Al- be able to produce pictures that will of next week of Charlie Chaplin in len. Mac McAvoy, Thomas Meighan, be censor proof in case censorship be his great six-reel super-comedy, "The Kid." In this subject, Chaplin has ny, Rod La Roc, Ward Crane, Lowell case one of their pictures happens to serio-comic drama in which his distinctive style of humor has full play, but in which also are introduced in tervals of exquisite pathos genuine dramatic worth. Little Jackie Coogan, in the title role, shares honors he with the great comedian, and Edna with the great comedian, and Edna WELL, WHAT WAS IT,

ensemble ever seen in a Chaplin

On Wednesday and Thursday, Cran impressive cast is filmed in the star's entered. the manner in which a wealthy father "What's that," Buster said, in an made a man of his spoiled son. A excited manner "Rest yourself on complimentary feature of the bill will that couch and I'll send for a docbe Larry Semon's latest two-reel tor." farce, "The Sportsman," which in turn In a few minutes the M. D. arwill be supplemented by other ab- rived, and he immediately made an On Friday and Saturday another "He's right," the doctor said to premiere presentation will be cele- Buster, after completing his diag-On Friday and Saturday another brated when Madge Kennedy will suc-

as chief figure in "The Girl With the what you want is a carpenter—it's a John Curry, Adalph Manjou, Edward Jazz Heart." In this subject the fa- wooden leg." mous comedienne appears in the dual role of a guest at a fashionable hotel and a "hello girl" in the same house. The complications are extremely laughable. "Torchy Mixes In," a

"THINGS FANS LIKE TO KNOW"

Thomas Meighan's somewhat puz zling name is pronounced as though it were spelled Mee-han. Molly Malone wears sandals most of

the time.
"Lefty" Flynn of Goldwyn pictures is the same "Lefty" Flynn who used to play football so cloquently at Yale. Rita Weiman wears Chinese clothes

when writing her stories.
Samuel Goldwyn takes long walks for exercise. Victor Schehtzinger, the director, is an accomplished musician. J. G. Hawks is six feet two inches

Dorothy Gish is a blonde—although this may come as something of a surprise to the younger generation of fans. In casting her as the "the lit-tle disturber" in 'Hearts of the World," D. W. Griffith induced her to wear a black wig in order that she might appear more as a French type.
Although she has left Griffith, she
still clings to the wig.
John Bowers' hair curls naturally.
Mae Murray is the wife of Robert

Z. Leonard—her director.
"Human" Harry Carey is the hus-band of Olive Fuller Gordon. Hedda Nova, as she is known to the fans, was christened Hedwiga Leonie Kuszewski, the reason for the

shortening being obvious. She is the wife of Paul Hurst. Tom Moore dislikes personal pub-

Claire Whitney is another recent recruit to the ranks of matrimony, Robert Emmett Keane representing the other half of the transaction.

Helene Chadwick's hair is bobbed.

No, Warner Oland is not a Jap.

As a matter of fact, he was born in

Elmo Lincoln is another who has

sacrificed a syllable or two of his name for brevity's sweet sake. Cor-rect name, Otto Elmo Linkenhelt, al-though born in Indiana. Married? Gertrude Atherton types her own

Franklyn Farnum was married last month to Edythe Walker. No rela-tion to either Dustin or William Farnum, who are brothers. In fact, Franklyn's right name isn't Farnum Will Rogers hardly ever wears a

THE GIPL WITH THE

FAMOUS "BLACK BEAUTY"

APPEARS IN FILM STORY

nine out of every thousand stories

which enjoyed some degree of pop-

"Black Beauty," with Jean Paige in

how they should address mail in-

tended for their favorite players.

Lasky Studio. 1520 Vine street.

Hollywood, Cal.-Gloria Swanson.

Agnes Ayres, Betty Compson, Mil dred Harris, Ann Forrest, Ethel

Fave, Lois Wilson, Kathlyn Williams,

Margaret Loomis, Mabel Julienne

Scott, Jacqueline Logan, Alice Hollister, Truly Shattuck, Wallace Reid, Roscoe Arbuckle, William S. Hart,

Milton Sills, Forrest Stanley, Theo-

dore Roberts, Monte Blue, Elliott Dexter, Conrad Nagel, Jack Holt,

Billie Burke, Dorothy Dalton, Mae

Murray, Elsie Ferguson, Alma Tell.

Dorothy Dickson, Dorothy Gish, Bet-

Richard Parthelmess. Reginald Den-

Famous Players-Lasky Studio

Poole street, Islington, London, England-Marjorie Hume, Mary Glynne,

Meggie Albanesi, Arthur Bourchier,

Webster, David Powell.

examination of the injured limb.

The Lost Word.

nosis, "he has a broken leg.

dore Kosloff, Raymond Hatton.

Paramount Easter Studios.

Fifth avenue, New York, N.

Clarine Seymour, captivating star of "The Idol Dancer," who died several months ago, was cast for a role in Griffith's "Way Down East," at More than nine hundred and ninety- the time she died. Gouverneur Morris wears hornrimmed glasses. James Rennie, Dorothy Gish's hus-

ularity more than forty years ago band, is playing in "Spanish Love," have been utterly forgotten. The the dramatic success now playing on thousandth, read and remembered by Broadway. Reginald Barker is never without a

generation after generation, holds a cigar in his mouth except when he is warmer place in the heart of mankind eating. Corrine Griffith is Mrs. Webster than any newly published book can Campbell in private life. Seems as

though all your film favorites were For that reason, books which have stood the test of time have been sought eagerly by motion picture concerns. In many cases stories written in past centuries have been modernized in some degree. Occasionally this seems excusable, but in some interces it is highly objectionable.

IN "THE UNKNOWN WIFE" stances it is highly objectionable. In visualizing "Black Beauty," Phillips' husband, as well as her diance and Marriage," Yes, Allan Holubar is Dorothy an extraordinary picture, by the way.

INQUIRER-Don't believe Henry This really great actor has certainly had his ups and downs since leaving Griffith. Ever notice that this seem to be the experience of nearly every one that leaves the Griffith fold. Food for reflection there.

GIVE BUSTER KEATON CREDIT FOR THIS ONE READY REFERENCE Film fans frequently inquire as to

It was March fourth-inauguration day for President-elect Warren Harding-and of course the sole topic of Below is appended a list of players discussion at the Buster Keaton studio had to do with the change of administration.

"Well," Buster Keaton said, "I can't see how President Harrding is to meet with the success predicted. Clayton, Lila Lee, Shannon Day, Julia date—his inauguration—every bank Faye, Lois Wilson, Kathlyn Williams. and factory will be closed and business will be at a standstill."
"How come?" queried queried an actor who also voted the Republican ticket.

"Simple enough--it'll be the Fourth of July."

Dexter, Conrad Nagel. Jack Holt, James Kirkwood, Sid Chaplin. Theo-ON MOVIE CENSORSHIP

The Rockett Film Corporation, releasing through Hodkinson, hope to fastened upon the film industry, an case one of their pictures happens to be mutilated by the censor's axe the public will be told in subtitles added to the picture just who is responsible for the mutilation and just what has been taken out. If subtitles are put by the screen at each performance to explain to the audience what has been done to the picture, and stills of OAK OR MAHOGANY? the portions removed will be displayed in the lobbies and published in the

ALICE JOYCE STARS IN NEW VITAGRAPH

"Guiltless" has been selected as the itle for Alice Joyce's Vitagraph prouction which is now being filmed at A Desperate Heritage," a novel by Harriet Gaylord. It is a strong so-ciety play which offers Miss Joyce what is said to be the most emotional role she has undertaken in her screen

The Origin of Censorship. Adam and Eve had just been ex The Lost Word.

That ancient and honorable word Garden of Eden for eating an apple "man" has entirely disappeared from that the screent bootlegged to Eve.

career.